



CLIPS

JIM SEMIVAN
TO THE STARS / CIA (RET)

1
00:00:04,910 --> 00:00:02,510
I don't want to note some of this stuff

2
00:00:09,890 --> 00:00:04,920
I don't want to know that that there is

3
00:00:12,530 --> 00:00:09,900
a an element of our reality that is that

4
00:00:15,110 --> 00:00:12,540
can be intrusive

5
00:00:17,090 --> 00:00:15,120
that can be controlling

6
00:00:18,650 --> 00:00:17,100
and that can

7
00:00:20,269 --> 00:00:18,660
um

8
00:00:22,490 --> 00:00:20,279
Act

9
00:00:25,910 --> 00:00:22,500
anytime it wants to act

10
00:00:27,950 --> 00:00:25,920
uh for whatever purpose it seems to have

11
00:00:30,769 --> 00:00:27,960
in other words

12
00:00:33,410 --> 00:00:30,779
you know we're we don't have any choice

13
00:00:35,330 --> 00:00:33,420

you know and this goes back to the idea

14

00:00:37,670 --> 00:00:35,340

of sovereignty

15

00:00:39,470 --> 00:00:37,680

free will

16

00:00:41,389 --> 00:00:39,480

and when you understand that and when

17

00:00:44,030 --> 00:00:41,399

you and you realize that that is

18

00:00:44,750 --> 00:00:44,040

actually the case

19

00:00:49,790 --> 00:00:44,760

um

20

00:00:53,209 --> 00:00:49,800

you're you immediately also realize

21

00:00:54,350 --> 00:00:53,219

that your place in the universe is a

22

00:00:56,810 --> 00:00:54,360

little bit different

23

00:00:58,670 --> 00:00:56,820

than you thought I mean we all live our

24

00:01:00,170 --> 00:00:58,680

lives I mean I I live my life just like

25

00:01:02,330 --> 00:01:00,180

most people right I get up in the

26
00:01:05,990 --> 00:01:02,340
morning I shave and I take a shower and

27
00:01:07,670 --> 00:01:06,000
like I read the newspapers and uh I do

28
00:01:09,770 --> 00:01:07,680
you know the things I need to do work

29
00:01:11,870 --> 00:01:09,780
around the house you know I go out you

30
00:01:13,850 --> 00:01:11,880
know and I I lunch with a friend or

31
00:01:15,770 --> 00:01:13,860
whatever the story is I spend my time

32
00:01:17,990 --> 00:01:15,780
you know in my my little

33
00:01:19,190 --> 00:01:18,000
my little Library here you know reading

34
00:01:21,530 --> 00:01:19,200
things along those lines I'm gonna go

35
00:01:23,870 --> 00:01:21,540
out to dinner none of this stuff you

36
00:01:25,850 --> 00:01:23,880
know is is really

37
00:01:27,770 --> 00:01:25,860
um you know impinging on me all the time

38
00:01:31,490 --> 00:01:27,780

and it's not something that's constantly

39

00:01:33,830 --> 00:01:31,500

there but it is always there it's it's

40

00:01:35,690 --> 00:01:33,840

always there it's always in the back of

41

00:01:37,730 --> 00:01:35,700

my mind

42

00:01:39,289 --> 00:01:37,740

um and I think

43

00:01:40,910 --> 00:01:39,299

there'd be something wrong with you if

44

00:01:43,969 --> 00:01:40,920

you weren't a little afraid

45

00:01:47,569 --> 00:01:43,979

because you know it's the dark it's a

46

00:01:50,389 --> 00:01:47,579

void I I don't know I don't know I mean

47

00:01:52,730 --> 00:01:50,399

we the good news is it's been around

48

00:01:54,289 --> 00:01:52,740

since prehistory and we're still here uh

49

00:01:56,510 --> 00:01:54,299

I mean it hasn't wiped this out I I

50

00:01:58,429 --> 00:01:56,520

don't think I think CIA came up with

51
00:02:01,190 --> 00:01:58,439
that conclusion too back in the 40s says

52
00:02:03,050 --> 00:02:01,200
look yeah this shit's probably real but

53
00:02:04,789 --> 00:02:03,060
but we can't figure it out but it

54
00:02:06,230 --> 00:02:04,799
appears it's not it's not you know it's

55
00:02:07,850 --> 00:02:06,240
not making any effort to destroy

56
00:02:09,229 --> 00:02:07,860
anything right

57
00:02:11,630 --> 00:02:09,239
um there are very very few instances

58
00:02:13,729 --> 00:02:11,640
where people have actually you know died

59
00:02:16,190 --> 00:02:13,739
uh and we don't even know if that was

60
00:02:19,550 --> 00:02:16,200
even intentional on on the part of the

61
00:02:21,770 --> 00:02:19,560
um of the phenomenon all we do know is

62
00:02:24,170 --> 00:02:21,780
that you know it's there it happens it

63
00:02:25,910 --> 00:02:24,180

exists and when you see the evidence of

64

00:02:28,490 --> 00:02:25,920

it and when you see particularly how it

65

00:02:30,470 --> 00:02:28,500

affects people and you see sort of the

66

00:02:32,570 --> 00:02:30,480

classified evidence of that or at least

67

00:02:35,170 --> 00:02:32,580

HIPAA restricted evidence it's pretty

68

00:02:37,910 --> 00:02:35,180

it's pretty fascinating I mean it's it's

69

00:02:39,589 --> 00:02:37,920

you know you can't help